Bibliography of UVA/Visible Documentation

By Jiuan Jiuan Chen and Jennifer McGlinchey Sexton

UV/Visible Documentation in Conservation

- American Institute for Conservation, Conservation WIKI, PMG page on Examination and Documentation <u>http://www.conservation-wiki.com/wiki/PMG_Examination_and_Documentation</u>
- Facini, Michelle, Dawn Heller, Adam Jenkins, Tonja King, Valeria Orlandini, Martin Salazar, L. Hugh Shockey, Katie Swerda, and Alisa Vignalo. (2001). "Photographing Ultra-violet Fluorescence with Digital Cameras," WAAC Newsletter 23, no. 1, pp. 12-13. <u>http://cool.conservation-us.org/waac/wn/wn23/wn23-2/wn23-205.html</u>
- Fiske, Betty and Linda Stiber Morenus (2004). "Ultraviolet and Infrared Examination of Japanese Woodblock Prints: Identifying Reds and Blues." Book and Paper Annual, Vo. 23. Washington, D.C.: American Institute for Conservation pp. 21-32. <u>http://cool.conservation-us.org/coolaic/sg/bpg/annual/v23/bp23-05.pdf</u>
- Grant, Martha Simpson (2000). "The Use of Ultraviolet Induced Visible Fluorescence in the Examination of Museum Objects, Part I", *Conserve O Gram, 1/9*, National Park Service. <u>http://www.nps.gov/museum/publications/conserveogram/01-09.pdf</u>
- Grant, Martha Simpson (2000). "The Use of Ultraviolet Induced Visible-Fluorescence in the Examination of Museum Objects, Part II", *Conserve O Gram, 1/10*, National Park Service. <u>http://www.nps.gov/museum/publications/conserveogram/01-10.pdf</u>
- McGlinchey Sexton, Jennifer, Paul Messier and Jiuan Jiuan Chen (2014). "Development and Testing of a Fluorescence Standard for Documenting Ultraviolet Induced Visible Fluorescence." AIC: Research and Technical Studies Postprints 42nd Annual Meeting. <u>http://uvinnovations.com/pdf/UV_innovations_AIC_presentation.pdf</u>
- Warda, Jeffrey (ed), Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, Gawain Weaver (2011). The AIC Guide to Digital Photography and Conservation Documentation, 2nd edition. The American Institute for Conservation of Historic and Artistic Works.

UV/Visible Documentation in Photograph Conservation

Barger, Susan M., Deane K. Smith, and William B. White, (1989). "Characterization of Corrosion Products on Old Protective Glass, Especially Daguerreotype Cover Glasses," *Journal of Materials Science 24*, pp.1343 56. http://www.springerlink.com/content/14059x1m37054350/

Daffner, Lee Ann, Dan Kushel and John M. Messinger (1996). "Investigation of a Surface Tarnish Found on 19th-Century Daguerreotypes". Journal of the American Institute for Conservation, Vol. 35, Number 1 pp. 09-21. <u>http://cool.conservation-us.org/jaic/articles/jaic35-01-002.html</u>

Tragni, Claire Buzit (2005). "The Use of Ultraviolet-Induced Fluorescence for Examination of Photographs". Capstone Research Project, Advanced Residency Program in Photograph Conservation, George Eastman House/Image Permanence Institute, Rochester, NY.

UV/Visible Photography, General

- Davidhazy, Andrew (2011). Infrared and Ultraviolet Photography: theory, technique, and practice, School of Photographic Art and Sciences, Rochester Institute of Technology, Lulu press, ID535018. http://people.rit.edu/andpph/text-ir-uv-book.pdf
- Eastman Kodak Company (1972). Ultraviolet & Fluorescence Photography, A Kodak Technical Publication, M-27. <u>http://www.forensictv.net/Downloads/digital_imaging_and_photography/kodak_publication_ultraviol</u> <u>et_and_fluorescense_photography.pdf</u>
- Elen, Shane (2007). "Beyond Visible: Ultraviolet, Infrared and Luminescence Photography" http://www.beyondvisible.com/
- Williams, Robin and Gigi Williams (2002). "Fluorescence Photography". An Online Resource for Medical and Scientific Photography. RMIT University, Melbourne, Australia. <u>http://medicalphotography.com.au/Article_02/index.html</u>